

Martin A. Brown

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Technical Experience

- Boom Operator for *The Human War* (2009)
- Production Sound Mixer for *The Hank and William Show* TV show pilot (2009)
- Front of House Engineer for Shen Wei Dance Arts, Pilobolus, and Aspen Santa Fe Ballet at the Durham Performing Arts Center (2009)
- Composer, Engineer and Producer of the film score for *If You and I Were the Last Two People on Earth* (2009)
- Recording Engineer for the theatrical production of *Middle-Aged White Guys* at the University of Pittsburgh (2008)
- Sound Technician and Front of House Engineer for the Duquesne University Contemporary Ensemble at the PNC Recital Hall (2007)
- Front of House Engineer for Bob Baldwin, and Henry Johnson and the Organ Express at the Omni-William Penn hotel (2007)
- Front of House Engineer for Gospel Explosion! at the Duquesne Union Ballroom (2007)
- Sound Technician and Assistant Monitor Engineer for Amanda Ford's *On Fire* CD release party at the Hard Rock Café (2006)

Professional Skills

- Proficient in ProTools, Samplitude, Sonar, Logic, Digital Performer, Nuendo, Sound Forge, Reason, Peak, and Finale software
- Practiced in the basic maintenance of audio equipment, such as the soldering of audio cables
- Musically trained in voice (2001-2009), guitar (2002-2005), and saxophone (2001-2005)

Employment History

- American Dance Festival (Durham, NC) – Head Sound Technician (2009)
- The Syndicate (Pittsburgh, PA) – Street and Grassroots Marketer (2008-present)
- Mary Pappert School of Music (Pittsburgh, PA) – Computer Lab Aide (2007-2008)
- MCG Jazz (Pittsburgh, PA) – Technical Coordinator Intern (2007)

Education

- Duquesne University – B.M. Music Technology, Sound Recording (May 2009, Summa Cum Laude)
 - Audio Engineering Society (2005-2009)
 - Notable Courses: Acoustics, Sound Design I and II, Post Production and Mastering, Advanced Audio Production

References provided upon request